MVSARVM DELICIAE.

CONTAYNING MORE

then a ſelect Century of royall Latine Anagrams, beſides diverſe written in Engliſh, upon the ſacred name and titles of our Dread Soveraigne and of his deareſt Conſort, and their moſt Princely Progeny.

Together with appoſite Anagrams upon all the Engliſh Monarchs that have lived and died ſince the union of the royall roſes and houſes of Yorke and Lancaſter.

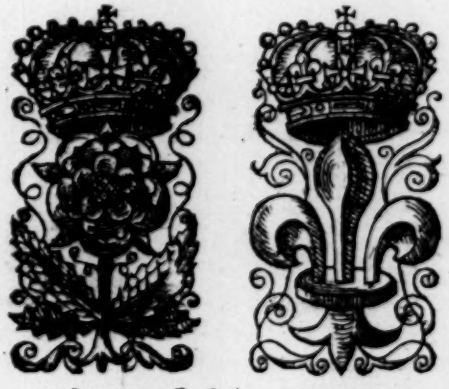
Some few of thoſe extracted from his Maieſties Imperiall Name, have been heretofore preſented to his Royall hands with gracious acceptance.

The Latine Anagrammes are expreſſed in Engliſh verſes in the oppoſite Columne.

Peruſed anew, and now publiſhed altogether, (with the Authors aſſent) by *Arthur Pyn* Eſquire, to whom the Anagrams made in honour of the Prince his Highneſſe were in ſpeciall manner directed.

Cicero.

Non contentio animi, ſed relaxatio.



London printed by *Anne Griffin.* 1635.

PRÆFATIO POETICA.

Ad Carolum Regem Auguſtum.

Carole qui triplicis fulges diademate Regni,
Ter populo dilecte, Deo dilecte ter-uni;
Virgil. (*Semper honos nomenq; tuum laudesq; manebunt;)
Scripta tuam accipias in laudem, nomen, honorem.

Great Charles with three rich diadems high-crowned,
Thrice lov'd of men, the Trinities delight;
*For your great * honour, name, and praiſe renowned:*
In praiſe of your moſt honour'd name I write.

* Like Gods peculiar people, high in praiſe and in name, and in honour. *Deut* 26.19.

To the Queenes Maieſty.

Great Queene, great Britaines other greater light;
My Muſe (although leaſt worthy) here brings forth
Choice Anagrams (in which French wits delight)
To teſtifie her ſervice, and your worth.

Ad Carolum Principem infantem.

Hæredum flos ſumme, hæres digniſſime * florum,
Gallica quos tellus, quoſq; Britanna tulit;
Ecce tibi, Princeps, Muſarum floſculus horti
Ad Tamiſim à Tamaræ margine miſſus adeſt.

* roſarum & liliorum.

You [a] flow'r of Princes whom French lillyes ſhield,
And the faire roſes of theſe Britiſh Realmes;
Accept ſome flow'rs of the Pierian field,
From [b] Tamar brought to Thames the Prince of Streames.

a He alludeth to the flowring moneth of May in which the Prince was borne.
b The author liveth neere the bankes of Tamar.

To the Duke of Yorke.

Iames *now is what* Charles *was in th'unions Spring,*
Yorkes duke deſcended from the royall race:
Charles *is what* Iames *then was, the Soveraigne King*
Of all this Iſland, through Gods Soveraigne Grace.
Sith th'heav'ns are pleas'd thus to tranſpoſe great names;
Deigne your acceptance to theſe Anagrams.

To the Lady Mary.

Moſt princely Lady, ſome poeticke Layes,
Preſuming on your leave, I here advance
To you, who raiſed are to be the praiſe
And ornament of Britaine and of France.
My chaſte Muſe free's from feares of juſt offence,
Clad (like your infant yeeres) in innocence.

The

The fourefold Anagram following compareth the Kings Maieſty for his princely literature to the Laurell, the crowne of learning; for his rare eminency and conſtant piety, to the Cedar, whoſe leafe never falleth, and whoſe fruit never faileth; for the gracious brightneſſe of royall maieſty, to the morning inlightening and enlivening the earth; and for all perfections of grace and government, to that ſacred and learned king *Alured*, otherwiſe called *Alfred*, whoſe valour and vertue are ſo highly extolled by our hiſtorians.

Anagramma quadruplex.

[Carolus Stevvarde.

1. Tu laurûs es decôra, — *Like the faire laurell you appeare,*
2. Tu ſola vera Cedrus: — *You like the goodly Cedar ſpread:*
3. Sed luces vt Aurora, — *But you ſhine as the morning cleere,*
4. O ſacer vt Aluredus! — *A ſacred King like Alured.*

In the next Anagram his maieſty is moſt fitly likened to that godly and gracious king *Oſwald*, whoſe name (ſaith our Antiquary) is equivalent in ſignification with *Steward*. This *Oſwald* having beene baptized among the Scots was afterward crowned King ouer the Engliſh, and (as *Bede* writeth) did cauſe this whole Iſland to flow with peace and flouriſh with plenty.

Anagramma

Carolus Stewardus,
Ter carus Oſwaldus. — *Like deare Saint Oſwald whom hiſtorians found / In Scotland chriſtned and in England crown'd.*

Other Anagrams acknowledging his ſacred Maieſty to be as the cleare light, and the deare delight of his loyall people.

Anagramma duplex.

[Carolus Stevvarde.]

1. Dote rarus luceas; — *Enrich'd with heau'ns rare dower, continue ſhining;*
2. Sol acer et arduus. — *Like th'high plac'd Sun in power, not in declining.*

Carolus primus Stevvardus totius Albionis Rex ſereniſſimus.

Anagramma.

Noſtra lux orſu et uſu clariſſima, nos ſi deſeris tu, peribimus. — *Our light whoſe ray and riſing doth us cheriſh; / Should you away, we drown'd in teares muſt periſh.*

The two following Anagrams, the latter of which is contryved into an exact hexameter and pentameter verſe, doe declare his majeſty to be the beauty and ſafety, the ornament and the muniment of his dominions.

Carolus Stevvardus Angliæ et Scotiæ Monarcha.

Anagramma.

Suorum decor, ac genti ſuæ læta ſalutis anchora. — *He under God his great Protectour, ſtand's / As th'ornament and anchor of his Lands.*

Carolus primus Stevvardus, et Anglorum, et Scotorum Rex ac Monarcha ſereniſſimus.

Anagramma.

Arx ſuprema ſuis, ſummus decor, anchora grata,
Cor, turris, columen, lumen et eſto ſuis. — *His peoples ſtay, their refuge, and ſafe fort, / Their heart, their eye, their beauty, and ſupport.*

Hi,

Royall Anagrams Expreſſed in Engliſh.

His Maieſties royall marriage with the Lady Mary Burbon was thus celebrated in Heroicall Anagrammaticall verſes, and in ſundry other Anagrams to them annexed.

Carolus primus Angliae et Scotiae Monarcha.

Anagramma.

Carus amore cito, ac Gallis pius, enthea Norma.

His nuptiall loue was deare and vndelayd;
Hee to the French an heav'nly rule and ayd.

Carolus unitae Angliae et Scotiae Monarcha.

Anagramma.

Sic volat alma, venit caſtae Regina coronae.

The faireſt Queene came flying on loues wing
Vnto the crowne of Charles the chaſteſt king.

Anagramma

Carolus Stevvartius Rex.

Creaturus Vxori Salutes.

He having taken her to wife, will make her
Of moſt abound.nt happineſſe partaker.

Anagramma

Carolus primus Stevvartius Angliae Rex potentiſſimus.

Erat (ſic Gallae notus, unitus)
Pius ſemper Vxoris Maritus.

Thus knowne and knit vnto his peereleſſe Queene,
A pious Husband he hath ever beene.

Anagramma.

Carolus Stevvartius Angliae et Scotiae Monarcha.

Sis Cato, Numa, Curius,
Ter carae Gallae vita et honos.

Like Numa, Curius and Cato chaſte;
Her life and honour whom his loue embrac'd.

Carolus I. Stevvartius Monarcha Britanniae.

Anagramma.

Conſtans Mariae turtur haberis, vnica viola.

The Turtle deere that to his Peere
hath conſtant loue expreſt;
The violet that heav'n did ſet
for Maries faireſt breaſt.

Carolus I. Stevvardus, et Britannorum Scotiaeque Monarcha optimus.

Anagramma.

Vultu atque moribus perdecorus,
Nova norma ſancti et caſti amoris.

Whoſe modeſt looke and life are rules to moue
Our looſer times to learne a chaſter loue.

Carolus I. Stevvardus praecellentiſſimus et Rex et Monarcha Britannicus.

Anagramma.

Sic turſus virtus ipſa amorum excellens
et alta viret, bina corda nectens.

We now behold (like thoſe of old)
loues higheſt power to raigne,
Which in this faire and high borne paire
hath made one heart of twaine.

Carolus

Royall Anagrammes Expreſſed in Engliſh.

Carolus Stevvartius vnitae Angliae ſimul ac Scotiae Monarcha ſereniſſimus.

Anagramma.

Sunt Muſis aevo hoc natis verè aurea ſecla,
Nam Regum caſtis lilia iuncta roſis.

The golden age, as I preſage,
Shall now the Muſes nouriſh;
Sith with the Roſe the Lil'y grow's,
and being crown'd doth flouriſh.

Carolus I. Steuartius vnitae Angliae Scotiaequè Monarcha.

Anagramma.

Lilio caſto iuueniquè natae
Amantur Roſae, ſuccis gratae.

The tender Lil'y through loves chaſte device,
Enioyes the pleaſant Roſes cordiall iuyce.

The heavenly protection extended towards his Maieſty through the whole courſe of his life is thus anagrammatically acknowledged.

Carolus Steuartius et Rex et Monarcha Angliae.

Anagramma.

——Te amavit
(O terrâ laetans Rex!) chorus Angelicus.

O king on earth triumphing! from above,
You, the triumphant Angels guard and love.

The late deplored condition of his Maieſties exiled onely Siſter was thus commiſerated in an Anagram.

Anagramma

Carolus Rex, Britonum Caeſar.

Cur ſoror exul ſacra manebit?

Why ſhall his ſacred Siſter thus remain
An exile and expos'd to foes diſdaine?

The following Anagrams were compoſed in relation to his Maieſties moſt pious and vertuous endowments, which make him parallel to the moſt famous Princes, and pretious to his loyall people.

Anagramma

Carolus Steuart.

Clarus ſorte tuâ.

His lot befell him in the faireſt field.

Anagramma

Carolus Steuartus.

Solus ſacra tuetur.

Hee's under God, our Churches onely ſhield.

Anagr. duplex

Carolus Steuartius.

1. Vt cor ſalutare ſuis
2. Ortu et ausis clarus.

His loyall Subiects healthfull heart and mirth;
Renowned both for enterpriſe, and birth.

Anagramma

Carolus Stuartius eſt

Carus et ut ros ſalutis.

Anagramma

Royall Anagrams

Expreſſed in Engliſh.

Anagr.
Carolus Steward.
Vt ros valdè carus.

Deare and like wholeſome deaw the earths refection.

Anagr. duplex.
Carolus Steuartius.
1. Clarus ero, at iuſtus.
2. Vt Caeſar Ius luſtro.

Famous, and yet moſt iuſt in every action;
Bearing to law and right, a right affection.

Anagr.
Carolus Stevvartus Rex Angliae.
Rex, ille ornatu Caeſar Auguſtus.

Deck'd like Auguſtus with all due perfection.

Carolus primus Angliae vnitae Monarcha.

Anagr.

An pius ille ac charus Agamemnon oriatur?

He is what Agamemnon was long ſince
To Greece; a gracious and beloved Prince.

Carolus primus Steuartius Monarcha.

Anagr.

Sacris, puro artis cultus amore, Numa.

He doth a Numa proue to honeſt hearts;
Deck'd with the purer love of learned arts.

Carolus I. Stevvardus Angliae simul et Scotię Monarcha.

Anagr.

——Numa clarus,
Alter et Octavius regni, ac Theodosius almi.

Renown'd like Numa, like Octavius eke,
Like Theodoſius moſt devout and meeke.

Sereniſſimus Princeps Carolus Steuardus.

Anagr.

Clarus es, ſerenos daturus Musis Principes.

A glorious king that to the World impart's
Propitious Princes to protect the Arts.

Anagr.
Carolus Stevvardus Angliae Monarcha.
Et valore Hadrianus, ac Carolus Magnus.

Valew'd for valour, and for vertuous raigne
Equall with * Hadrian and Charlemaine.

* Hadrians atchievements gained him the name of Britaines reſtorer.

Anagr.
Carolus Stevvartius Monarcha.
Ornatu caſto Marcus Aurelius.

Adorn'd with chaſtity in youthfull dayes,
As was Aurelius, whom the Romans praiſe.

Anagr.
Carolus Stevvartius.
Caſtus ortu Aurelius.

Royall Anagrammes Expreſſed in Engliſh.

Carolus primus Steuartius vnitae Angliæ Monarcha ſerenissimus.

Anagramma.

Eſt revera Antoninus ille pius, amore charus, ac Musis nimis gratus.

Like Antoninus, a moſt pious king,
Whoſe love the Muſes ſeeke, whoſe land they ſing.

Anagramma duplex.

Carolus I. Steuartius.

1. Is carus valore Titus.
2. Is ſolâ virtute carus.

High priz'd and prais'd like Titus whom we finde,
Stil'd the delight and darling of mankind.
Meerely for vertue to this land endear'd,
More lov'd for goodneſſe, then for greatneſſe fear'd.

Anagramma

Carolus I. Stevvartius.

Ortus ut Iulius Caeſar.

Another Iulius Cæſar in this Iſle,
For proweſſe valiant, eloquent in Style.

Carolus Stevartius Monarcha ter clarissimus.

Anagramma.

—— Chara
Musis eſt cura, et Sol ortu, clarus in armis.

The Muſes darling, excellent in might.
Like the Sun-riſing, all the worlds delight.

Carolus primus Stevvartius Angliae ac Scotiae Monarcha.

Anagramma.

—— Sic ſua cautè
Regna Maro pius ac Mavortius ornat Achilles.

Thus he his realmes adorne's, for love complete
A Maro, and for power Achilles great.

Carolus Stevvartius Anglorum Monarcha.

Anagramma.

Eſt ortu charus, largus; via, norma, columna.

Deare in his birth, in bounty liberall;
A way, a rule, a pillar to us all.

Carolus primus Stevvartius Anglorum, et Scotiae Monarcha invictissimus.

Anagramma.

Si vincat Musis, almo tunc aureus orſu,
Ter pius, Hic morum gloria ſancta fiet.

If thus in arts and learning he exceed,
Needs muſt he then in his ariſing bee
A pretious and a pious Prince indeed;
The glorious myrrour of morality.

Anagramma

Carolus Steuartius Rex.

Caeſar rus extulit orsu.

Charles our beloved Cæſar (fear'd of foes,)
Hath rais'd that Country where he firſt aroſe.

Anagr. triplex.

Carolus Steuartius Monarcha.

1. An tu Scotorum laus eris chara?
2. Vna Scotorum chara salus erit.
3. Artha Scotorum et salus vnica.

To Scots as their deare life and praiſe he is,
And as the pledge and earneſt of their bliſſe.

Carolus

Royall Anagrams — Expreſſed in Engliſh.

Carolus Stevvartius Angliae et Scotiae Monarcha.

Anagr.

Tuae et ara gentis ac oculus: Amor, oris ac anhelitus.

His peoples refuge, love and ſweet delight,
Breath of their mouth, and of their eyes the light.

Anagramma — Carolus Stevvardus. Ades vt rarus oculus.

Anagramma — Carolus Stevartus Rex Britanniae. Virtute Rebus annexâ, ſtas clarior.

Who ſtand's the more renown'd in mens opinions
For ioyning vertues great with large dominions.

Anagramma — Carolus Steuartus Britannorum Monarcha ſerenissimus. Muſis en Conſtantinus rarus; Orbi almus, ter amore charus!

A Conſtantine unto the Chriſtian Muſes;
The fair'ſt and dear'ſt Prince that the world produces.

Anagramma — Carolus Stevvartius. Verus auctor ſalutis.

Whom all true-hearted Britons doe confeſſe
To be th' Augmenter of their happineſſe.

Anagramma duplex. — Carolus Steuartius. 1. Tuta ſalus, vires, cor. 2. Sicut roſa ſalvetur!

Their ſafe health, and their ſtrength and heart is he.
O let him as the Roſe preſerved be!

Carolus primus Stevvartus validissimè potens vitae Angliae et Scotiae Monarcha.

Anagramma.

Carum adeò cor, vita, ſalus Anglis venit; Ipsi Mars venit, et Muſae, Clio, Arethuſa, potens.

When he our ſo deare heart, life, health became,
Breath of our noſtrils, glory of his name:
Mars and the Muſes with Diana's mate
Came to him to attend his royall State.

Carolus primus Steuartus, Angliae Scotiae Hiberniaeque Monarcha ter honoratissimus, et munificentissimus; valdè acer ac mirus Veritatis et Fidei Defensor.

Anagramma.

En fecit noſtris Is ſanè haec otia Muſis: Verum Virtutis gloria calcar habet. Nam laudi eſt huic mitis amor, nequè forma ſereno Ipsi, nec virtus rara, fidesvè deeſt.

Loe thus the glory that our king hath won,
Gave ſpurre to my dull verſe, and made it run.
For, gentleneſſe, faith, bewty, vertues rare,
*Crowne Charles the * wiſe, the welbelov'd, the faire.*

* *Titles given by hiſtorians to the royall name of Charles.*

A twofold Anagram. — Charles Steuart. 1. Cal's true hearts. 2. Hate's cruel arts.

Mercy and Truth have met in him as Mates,
He cal's true hearts, and cruel arts he hate's.

The

The Queenes Maieſty is compared in the ſixfold Anagram following to the Turtle for her conjugall chaſtity and fidelity; to the Aſian myrrhe and Phœnix for her incorrupt ſincerity, and ſingular excellency, and concluded to be a moſt gentle and gracious Lady.

[Maria Stevvartia.]

Anagramma hexaſticon.

1. Ea turtur ri amaſia,
2. Marita, vera, iuſta.
3. Vt avis etiam rara.
4. Aut ut Aſiae mirrha.
5. Viris amata vt hera
6. Mitis, aurata, vera.

Shee's mate vnto a Turtle faire,
A faithfull wife and ever true.
Shee's of her ſexe the Phœnix *rare,*
And like Myrrhe which in Aſia grew.
A Lady, of all men belov'd,
Moſt gentle, excellent, approv'd.

The royall aboundance of the Queenes vertues, and her earneſt deſire to bynde the Britiſh and French ſcepters in an everlaſting league, together with our devout prayers that ſhee may flouriſh like the pleaſant Vine in her royall branches, and long liue with her Lord, the King, have occaſioned this fourefold Anagram,

Maria Stevvartia Regina.

Anagramma quadruplex.

1. Ara virtutis regia, amœna;
2. Vis maritare regna avita.
3. Ramis vireat grata vinea,
4. Vna ſit vera, regia Marita.

Vertues faire Altar, richly furniſhed,
You royally will ancient kingdomes wed.
O let this pleaſant Vine her branches ſpread,
*And never deck a * ſecond husbands bed!*

* ——— coniuge gaudeat uno,
Et ſemper natis gaudeat illa tribus.
Martial. epig. 54. lib. 11.

Vpon her Maieſties admired vertues, mildneſſe, beauty, royall deſcent; happy marriage, peace-loving diſpoſition, rare perfection and excellent ſharpeneſſe and ripeneſſe of wit and judgement, theſe Anagrams have beene written.

Anagr.

Maria Steuarta Regina.
Tun' Aſtraea mira, regia?

A iuſt Aſtraea you have ever beene,
Iuſtly admired, and moſt royall Queene.

Anagr. duplex.

Maria Stuartia Regina.

1. Avê Martis atri ignara;
2. Mitis, nitida, grata, rara.

Haile Lady taking no delight in war,
Moſt calme and comely, gracious and rare.

Anagramma duplex.

Maria Stevvarta Regina.

1. Avê nimis arguta et rara;
2. Grata tuis Minervae ara.

Haile worthieſt Queene in wit excelling far,
You to your traine Minerva's Altar are.

Maria Stevvartia Anglorum Regina.

Anagr.

——— natu
Ture regalis, magna (Maria) Viro.

*Borne of a royall houſe, and growne * great ſince,*
By being the Spouſe of ſo renoun'd a Prince.

* like *Maud* the Empreſſe who was alſo the daughter of an Henry, of whom we reade
Magna ortu, maiorq; Viro ———

Royall Anagrams — Expreſſed in Engliſh.

Maria Stevvartia Anglorum Regina.

Anagramma

Regali ornatu ſum margarita nivea. — *For royall ornaments deſerving praiſe, / As the white orient pearle of theſe our dayes.*

Maria Stevvard vnitae et Angliae ac Scotorum Regina.

Anagramma.

——Advenit (ô) ſic
Alma Ceres, et Iuno grata, arguta Minerva! — *Fruitfull as Ceres, for a gratefull gate / Like* Iuno, for ſharpe wit Minerva's mate.*

* —— incedens Iuno, Minerva loquens. Ang.

Anagramma. Maria Steuard, / Marti adverſa.

Anagramma Maria Stevvart. / Tu Marti aversa. — *Your ſelfe you ſhew (through all your life) / To be a Foe to warre, and ſtrife.*

Anagramma Maria Steuarta. / Aras tueri amat. — *Your love to peace that lovely mak's, / Staye's crownes and altars which warre ſhake's.*

Anagramma Maria Stevvart. / Maturitas vera. — *You in true ripeneſſe of perfection ſhine,*

Anagramma Maria Stevvarta. / Aurea maturitas. — *Like perfit gold dig'd from the pureſt Mine.*

Of the Queenes thriſe amiable countenance and admirable carriage winning affections at firſt view, theſe Anagrams have beene written.

Anagramma Maria Stevvart. / Visa ter amatur. — *This gracious Queene of all approv'd, / Where ſhe's once ſeene, is thrice belov'd.*

Anagramma Maria Steuarda Regina. / Tu hera digna eras amari. — *A Lady meerely for great worth affected, / Belov'd ſincerely, worthily reſpected.*

Maria Steuarda Regina Anglica:

Anagr.

Amari digna es vt rara, Angelica. — *Love's precious Iemme, the deare delight of all; / Beauties bright beame, rare, faire, Angelicall.*

Anagram. Mary Steward. / Draw's my heart.

O how attractive are her vertuous parts,
The load-ſtone and the lead-ſtarre of mens hearts.

Anagr.

Anagr. Marie Stenard.
Veſta married.

Shee's chaſte as Veſta, and vpon fames wing
Mounts higher, married to the chaſteſt king.

The great Bleſſings which Great Britaine hopeth to enioy in her young Prince Charles, haue beene anagrammatically expreſſed as followeth.

Anagr. Carolus Stevvartius haeres Britannicus.
Tun' ut alba viris roſa ſuaviter crescens? } { *Like to the faire white roſe you doe aviſe,*
{ *Which ſo delightfull growe's to all men's eyes.*

Anagr. duplex. Carolus Stevvartius.
1 Vir eſto lautus, carus.
2. Coelitùs ſatur arvus. } { *Grow fayre and deare by grace and nature dreſſed,*
{ *And like a field with heav'nly fulneſſe bleſſed.*

Carolus Stevvartus regiminis haeres.
Anagr.
Cum veſtris iunge laurea ſerta roſis. } { *Still with your royall engliſh roſes ioyne*
{ *The Laurell garland of the Arts divine.*

Anagr. Carolus Steuartius haeres.
Arte charus sis et aureolus. } { *Grow deare through learned arts (while wars wax cruell)*
{ *Bee in this iron age a golden Iewell.*

Anagramma Carolus Stevvartius.
Cultus ut roſa vireas. } { *Grow faire and flouriſh, and freſh odours yeld,*

Anagramma Carolus Steuartus.
Vt roſa cultus eras. } { *Deck'd like the roſe that doth adorne the field.*

Anagramma Carolus Stuartius hęres.
Iuſtus heros, arte clarus. } { *Moſt nobly iuſt, and for each art renown'd,*

Carelus Stevvartus Princeps Angliae.
Anagr.
Is aptè ornatus, clarus, Angelicus puer. } { *From heaven fitly furniſh'd to be crown'd.*

Anagramma Carolus Steuardus Walliae Princeps.
Ille novus, purus, ac reparatus Alcides } { *In whom Alcides is reſtor'd anew,*
{ *Strengthned with vertue, vices to ſubdue.*

In the following Anagrams the Prince as the hopefull heyre of his royall Fathers reſplendent vertues, is compared to thoſe glorious heavenly bodies the Sunne and Starres, and to thoſe renowned Princes of Britaine King Arthur and King Lucius, of whom the former hath his name derived from that northerne fixed ſtarre Arcturus, and the latter from the light which the Sunne ſhed's upon the earth, &c.

Anagr.
Carolus Steuartius hęres Britannicus.
Es ſicut Arthurus ac verè Sol Britannis. — *Yare like Prince Arthur in our Britiſh Story, And like the Sun riſing in perfit glory.*

Anagramma
Carolus Steuartus.
Tu Sol es, ac Arthurus.

Carolus Stevvartius Inſulae Britannicae Princeps.

Anagr.
Ortus an is iuuenis praeclarus pace Britannis Lucet? —— *Shining from th'youthfull Spring with radiant rayes, Vpon the Britons in faire peacefull dayes.*

Carolus Princeps Stuartius Borboniusquè, et proles Britannica.

Anagr.
—— Sol perbonus, atque Britannis Ac orbi Princeps Lucius ortus erat. — *In you both we and all the world have won Another* Lucius, yea another Sun.*
* Lucius Rex, agnomine magni ſplendoris. Nennius.

Anagr.
Carolus Stevvardus Princeps Britanniae.
Tu rarus orbi Natus, principale ſanè decus. — *A rare ſonne borne vnto the world, and ſent To be its honour and chiefe ornament.*

Anagramma
Carolus Stevvartius.
Tu carus ut ſol aerius. — *Deare as the Sun which from the heav'n doth ſhine;*

Anagramma
Carolus Steuartus.
Orſu ut aſtra luces. — *Cleare as the Starrs, and every way divine.*

Anagr.
To Charles Steuart.
Thou cleareſt Star.

Anagr.
Charles Stevvard.
Such a dear luſtre!

Thou cleareſt Starre now riſing in the North,
The lead-ſtar of the Chriſtian Worlds affection:
Spreading bright beames of rareſt Princely worth,
Stand fix't, and give to Sea and land direction.
Shining in graces and in vertues here,
Such a deare luſtre to the Britons give,
(Till thou reach heav'n like to a Starre moſt cleere)
That in that light they may ſee how to live.

Anagramma

Anagr. Vnto Charles Stevvart. / No Turtle was chaſter.

Anagr. Charles Steuart. / As the chaſt Ruler.

Hee's fit to rule, then whom no Turtle's chaſter,
Whom chaſtity it ſelfe ſhall rule and maſter.

Anagr. Charles Stuart. / A Rachels truſt.

Our Royall Rachel link't with Iacobs heire
Long truſted for a princely propagation,
Till God fulfill'd unto that happy Paire
Both Rachels truſt, and their realmes expectation.
When this young Prince from Charles his loynes deſcended,
Then Rachels mourning for loſt iſſue, ended.

Anagr. Charles Stevvarte. / A true ſure caſtle.

A true ſure Caſtle providence divine
Hath given to Britaine ſince her civill warres.
Princes deſcended from the regall line
Are forts 'gainſt forreigne foes, and homebred jarres.

Anagr. Charles Stevvarte. / Shal Vertues trace.

Your ſteps (if you your Parents paths regard)
Shall vertues trace: vertues ſhall you reward.

The happy expectation raiſed by the birth of the Duke of Yorke, hath beene attended by the following Anagrams.

Iacobus Steuartus regius Eboracenſium Heros.

Anagramma.

Svavi ego virtute crescens Muſis rosa habebor. — *Behold the roſe that (as the Muſes ſay)*
Moſt ſweetly growes in vertue every day.

Anagramma Iacobus Steuart. / Tu fatus Eboraci. — *Planted at Yorke through honours princely due,*
Where anciently the royall white roſe grew.

Anagr.

Anagramma Iacobus Steuartus.
Tuis ô carus,beatus! — *O deere,O bleſſed Babe,borne to encreaſe*

Anagramma Iacobus Steuartius.
Tuos carus beaviſti. — *Your Parents hopes, your Countryes happineſſe.*

Anagramma Iacobus Stevvartus Princeps.
Tunè pius ac caſtus Puer Orbis? — *Mirrour of pious and chaſt moderation*
To all the world in happy expectation !

Anagramma Iacobus Stevvartius Heros.
Herus eis vocabor,at Iuſtus. — *Follow your Grand-ſire (as your name doth bynde you)*
So ſhall your followers a iuſt maſter finde you.*

* Iames Stuart. A Iuſt Maſter. } Sylveſters Anagram.

Anagr. Iames Stewart of Britayne.
Streames of a witty braine.

Anagr. Iames Stewarde of Brittayne.
Of rareſt maieſtyand Bewtie.

Anagr. Iames Stevvart.
Aim's at vertues.

Vve in the fountaines whence you ſprang, deſcry
That you ſhall flow with ſtreames of wit moſt cleare,
That vertue,bewty,and rare maieſty
Shall you endow, and to the World endeere.

The great hopes that Great Britaines Inhabitants have conceived of the Lady Mary their Princeſſe, and the great loue they beare her, are ſet forth in the following Anagrams.

Anagramm. De Maria Stevvartia Caroli prole.
Clara viris Dea,vita, amor et lepor. — *To Men you'le prove a goddeſſe bright,*
Their life,their love,and their delight.

Anagramma

Royall Anagrams Expreſſed in Engliſh.

Anagr.
- Maria Stevvartia Regis Proles.
- Gratâ viris Matris lepore ſuae. } *Pleaſing in ſhewing forth your mothers Grace.*

Anagramma duplex.
- De Maria Stuartia.
- 1. Ter viris adamata.
- 2. Amata terris Diva. } *Thrice lov'd for princely worth in every place.*

Anagramma
- Maria Stevvartia.
- Vita aurea Matris. } *Your mothers life, a child whom Heav'n endeer's;*
  Borne to prolong the Parents golden yeers.

De ter-foelicis et regalis tori prole, Maria Steuartia ac Borbonia.

Anagramma.

Foelicitèr de alterâ orbis ſecuritate bonâ gloriari Maria potes. } *Well may you glory that you did ſupply*
*The World with other good * ſecuritie.*

* for royall ſucceſſion.

Vnto the fayreſt Brittaine Lady, Mary Stevvard.

Anagram.

Art vertuously maintain'd by thy deareſt Father.

Let golden vertues crowne your mayden dayes,
And in your nurture ſtyred your Parents prayſe.

Anagr.
- To the Ladie Mary Stevvarde.
- Al doe admire at thy vertues.

A double Anagr.
- [Marie Stevvarde.]
- 1. True as ever Maid.
- 2. A sure true Maide.

Anagr.
- To the Lady Mary Stewarde.
- Art eſteem'd a worthy Lady.

A double Anagr.
- [Vnto the Ladie Marie Stevvard.]
- 1. Art the vertuous * Delian maide.
- 2. Art the vertuous maiden Ladie.

* Diana.

You are in riſeing worth and vertues rare,
Like that chaſte Delian Mayd Diana fayre.

Anagrams upon all the Engliſh Monarches that have lived and dyed ſince the union of the royall roſes and houſes of Yorke and Lancaſter; from Henry the ſeventh furnamed Theodore alias Tider, the author of that happy union, unto Iames the firſt, the bleſſed vniter of the kingdomes of Great Britaine.

Henricus ſeptimus Theodorus Monarcha.

Anagr. Tu roſis numen eras ac decor optimus.

You were that power which did both roſes raiſe,
Adorning them with faire and peacefull dayes.

Henricus ſeptimus Theodorus Monarcha Angliae.

Anagramma duplex.

1. Tu roſis decor, ac ope tuâ munimen Anglis eras.
2. Tu notus unione roſis pacem declaras regiam.

To th'Engliſh Roſes which did long diſſent,
You were a ſafegard and an ornament.
Fame ſpread's your worth, whoſe wiſdome did connect
The Roſes, and a royall peace effect.

Henricus octavus Theodorus Monarcha Anglię.

Anagramma

En vir amatus! O decor Anglis, ac novus Hector!

Loe he was Englands beautious love and praiſe,
And like another Hector in his dayes.

Edvardus VI. Tiderus Rex Anglicus.

Anagramma.

En dulcis arvus Dei dextrâ riguus!

This Prince like ſome faire plot of pleaſant land,
Was water'd every jot with Gods right hand.

Maria Theodora olim Regina Anglorum.

Anigramma

Oh genti molli dura! An morigero amara?

Hard to the milde! Bitter in indignation
To the obedient childe! Oh where's compaſſion?

Anagramma duplex.

Eliſabetha Regina.

1. An hera ſit Belgiae.
2. Sitne Belgiae Ara?

This royall Maid, in Belgia's great diſtreſſe,
Was her reliefe, her ayde, her Governeſſe.

Eliſabetha Theodora Regina Angliae.

Anagramma.

Lætabaris Regina, Deo magno vltore.

Though foes aroſe, ſhe had a joyfull raigne:
God did revenge her cauſe; their force reſtraine.

Iacobus primus Stuartius, Angliae et Scotiae Monarcha pacificus, doctissimus.

Anagramma.

Rectiùs (ô!) doctus chartis, Legis pia meta,
Norma fuit Musis, ac pacis vi, Hic, bonus Aſa!

Through learnings better helpes he ſought to bound
Strict Lawes within right limits. Him we found
A Rule vnto the Muſes, and inveſted
With peace, like Aſa, when all Iudah reſted.*

* The Land had reſt and he had no warre. 2 Chron. 14. 6.

FINIS.